



“SLIDES”

The Content.

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ABOUT

The delicately stitched embroidery patterns on display in this series, are intricate representations of various microorganisms, meticulously crafted to capture the essence of their microscopic form.

Through this lens, viewers are granted an opportunity to appreciate the remarkable grace and complexity of these microorganisms, while also contemplating the fragility of life under their persistent and looming presence. Yet, as we gaze upon these perfect creations, we cannot forget the very real threats that they pose to our fragile human existence.

COVID,HIV,Ebola,andcountlessotherknown&unknown viruses loom ominously in our collective consciousness, reminding us of the ever-present danger that they pose. The viewers are invited to contemplate the delicate balance between life and death, and to consider the many ways in which our lives are and will be impacted by these microscopic creatures in the future.

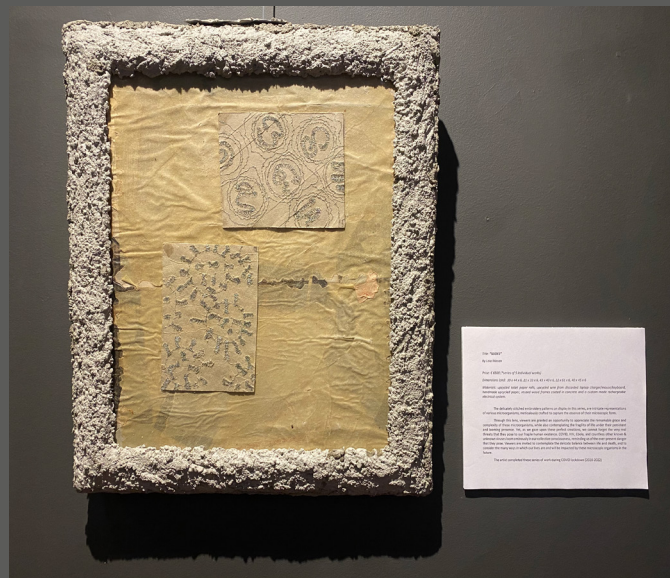
The artist completed these series of work during COVID lockdown (2020-2022)

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Dimensions (cm): 39x44x6 , 21x33x6, 43x40x6, 22x61x6 40x45x6

Materials: Upcycled toilet paper rolls, upcycled wire from discarded laptop charger/mouse/keyboard cables, handmade upcycled paper, reused wood frames coated in concrete and a custom made upcycled rechargeable electrical system.



“SLIDES”

Gallery View



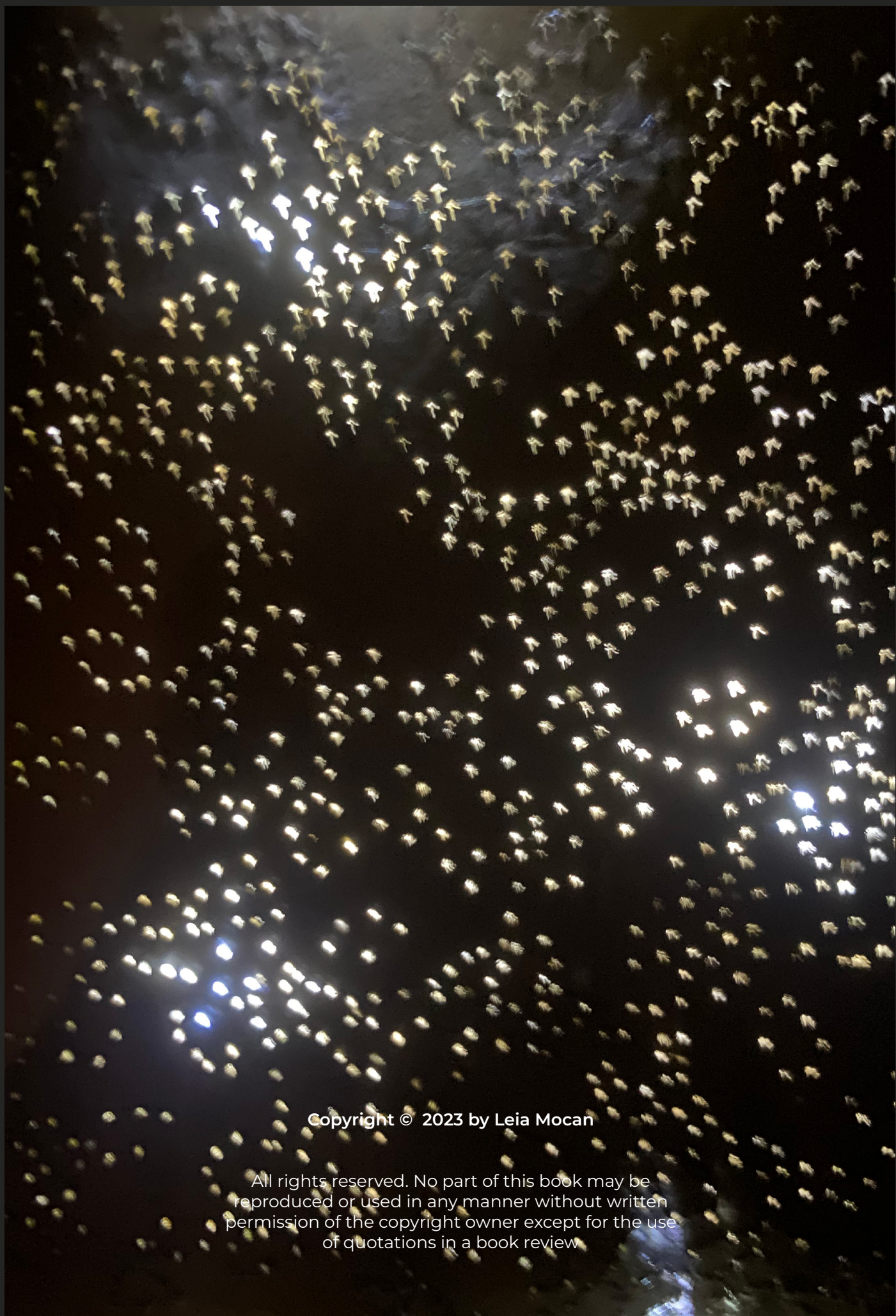
“SLIDES”

Youtube link: [Click here](#)



“SLIDES”

Night View



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