



LEIA MOCAN

PLASTIC PILLAR AND OTHER WORKS

ZERO-WASTE RECYCLING ART INSTALLATION

RESTART is presenting humanity's life support system as commodities, inviting the viewer to reflect on a different perspective of the future of humanity.

The audio/video and sculptural installation "PLASTIC PILLAR" is created as a response to the biblical story presented in Genesis 19, based on its contemporary interpretation in the environmental context. The large scale installation was created exclusively with up-cycled plastic waste, emphasising the environmental consequences of "not looking back".

MIRROR: A PORTRAIT OF THE COMMUNITY, A PORTRAIT OF THE ARTIST. – The tryptic sculptural painting based installation is depicting the cultural journey of the artist and the documented process of transforming the city landscape with each object. "Originally from Romania, I am a Dublin based multimedia artist working In Photography, Sculpture, Art Installation, Art Performance and Painting. My work focuses on themes related to the environment. I studied Fine Art, oil painting for four years before transferring my studies to Business Administration and a Master's Degree in Banking and Capital Markets. After working in the corporate environment for the past nine years, I have decided to return to the Arts. I am a recent graduate (2019) of Griffith College where I've earned a BA in Visual Arts, Photography.

The photographic project included in the exhibition, REstart was created over a period of three years as a Conceptual Advertisement Campaign for three natural elements: AIR, WATER and SOIL. The premise of my project is built on the hypothesis that if we keep polluting the natural environment, these elements will be soon transformed in widely commercialized goods, sold with a long label and a corresponding price. By choosing to present humanity's life support system as commodities, simply allocating a price tag to the