

SIMULATIONS

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As a response to the Coronavirus global crisis I have been awarded the “COVID 19 Crisis Respond Award” sponsored by the Arts Council to develop a new body of work titled “ Simulations”. This body of work was created in collaboration with the audio artist Robert David.

From a conceptual perspective, my work addresses the infectious disease pandemics crisis which we face , creating a discourse in relation with our impotence to fight the outbreak. This microorganism is not only a real health threat for the infected patients and all their close contacts, it also has the power to paralyze our way of life, leaving a deserted city behind

This interactive work invites the viewers to answer the question “How impactful was COVID 19 Crisis for you” feedback translated in one of the nine video versions available of this work . This approach offers the possibility to directly interact with the video content directing changes related to virus spread speed, the dimensions of the 3D microorganism shapes magnified at a 50k-80K scale and colour ,allowing the viewers to express their own vision in relation with the outbreak effects

The video content was created in Adobe Premiere Pro , After Effects and Adobe Illustrator, integrated into an html webpage embedding a JavaScript code framework. All the input received will be saved and stored in Cloud as csv files to form the data set for further analysis.

To acces the work, please follow the url below:

https://www.leiamocan.com/simulations_project.html