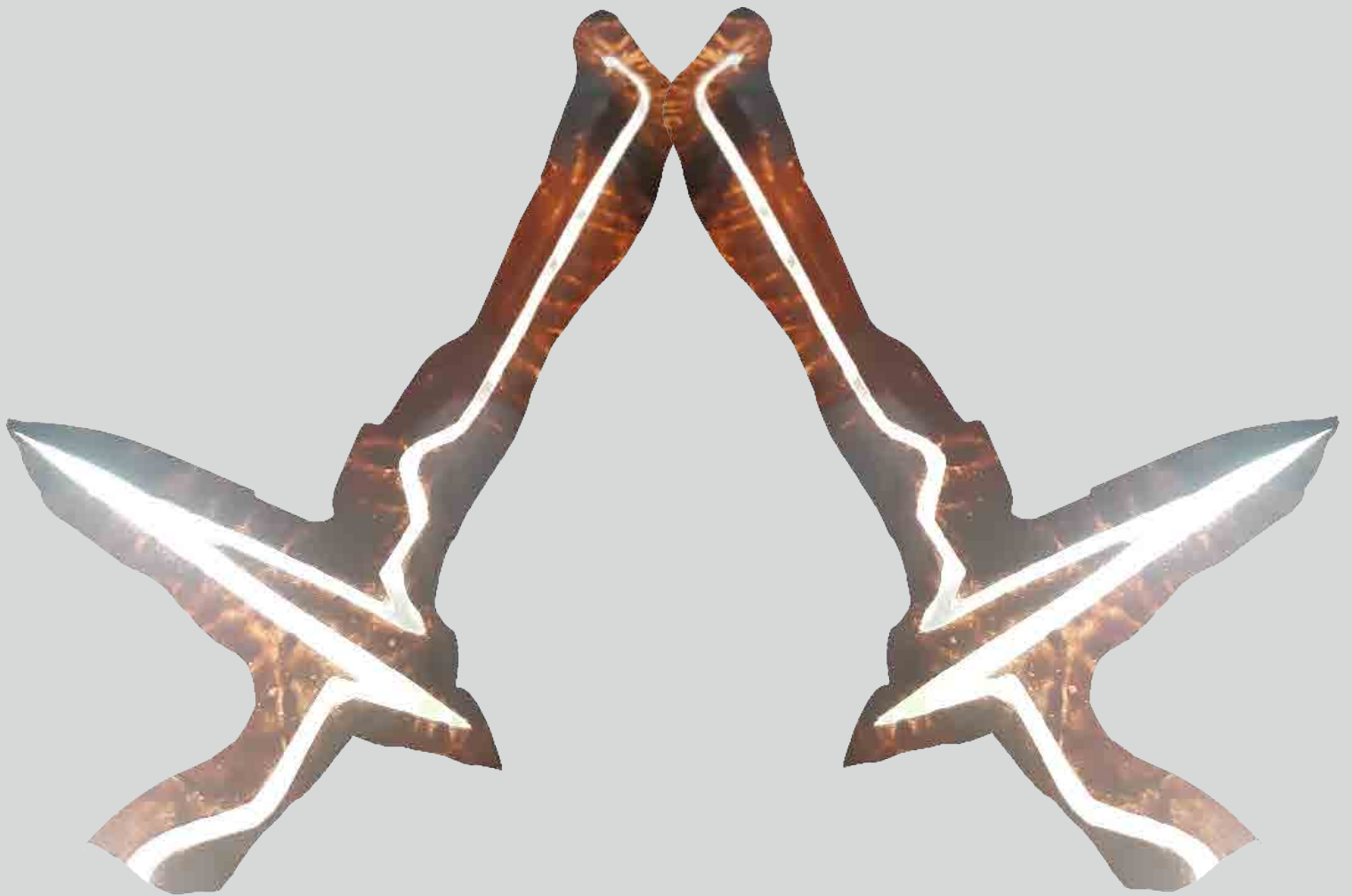


PORTFOLIO PRESENTATION

FLAT LINE



LEIA MOCAN

The Content.

Artist Statement

CHAPTER I
FLAT LINE

CHAPTER II
LIFE SUPPORT SYSTEM

CHAPTER III
Behind the scenes

#03

#04 - #11

#12 - #15

#16 - #23



About

This body of work is exploring the relationship between the Irish Healthcare system and the Catholic church, the largest non-governmental provider of health care services in the world. Here, the intersecting points are dissected to reveal how the religious ethos governing these state-run, private and voluntary hospitals limits some citizens free will guaranteed by Article 44 of the Constitution

FLAT LINE was designed to incorporate only upcycled materials creating a 100% environmentally friendly and sustainable body of work, highlighting the need of shifting the negative trajectories of human legacy focusing on our healing process, both from a physical and spiritual perspective. The physical narrative provides a visual statement about the relation between the two entities creating a discourse in relation with the ethical or moral values supported by the State.

CHAPTER I

FLAT LINE

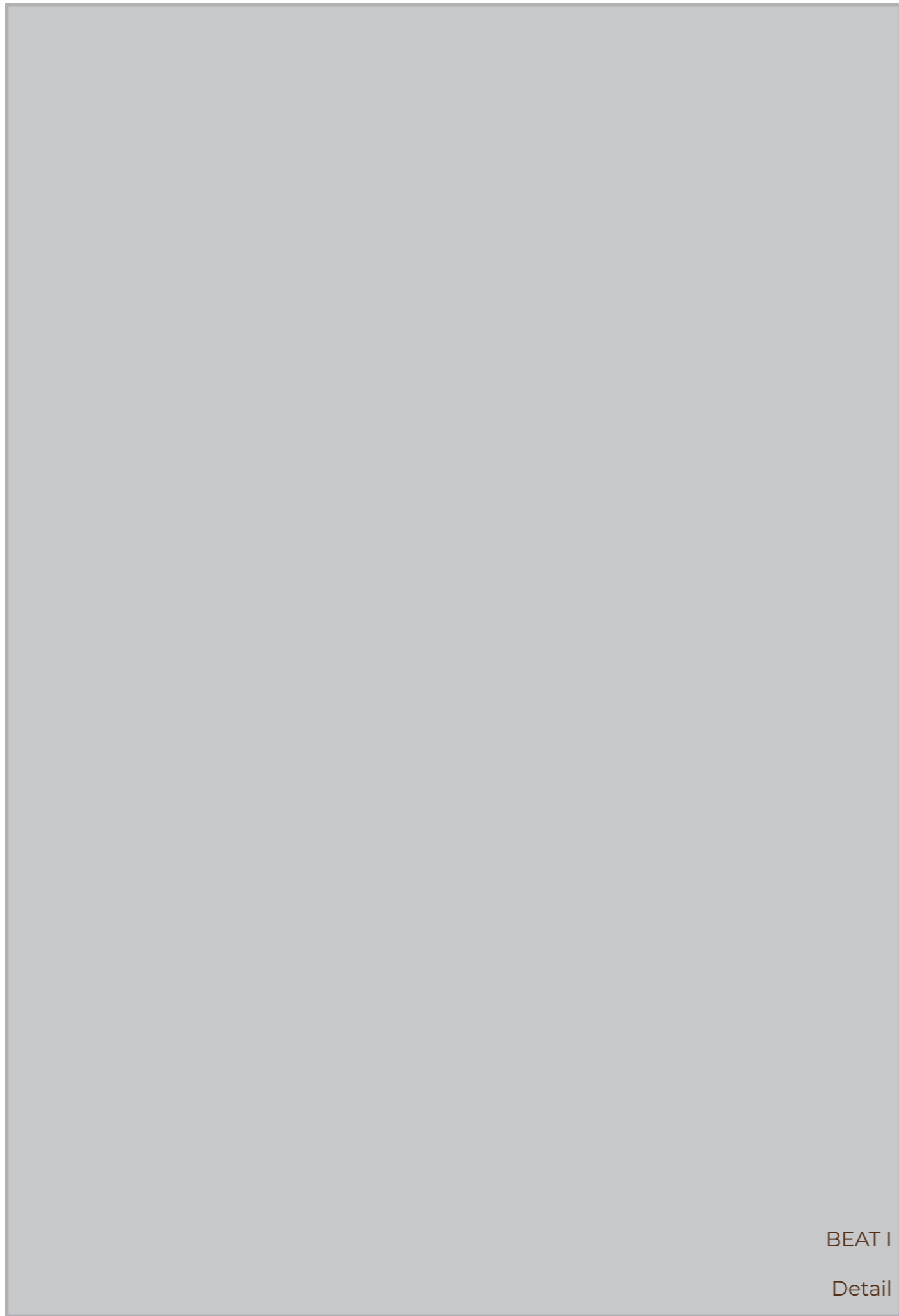




6 - FLAT LINE

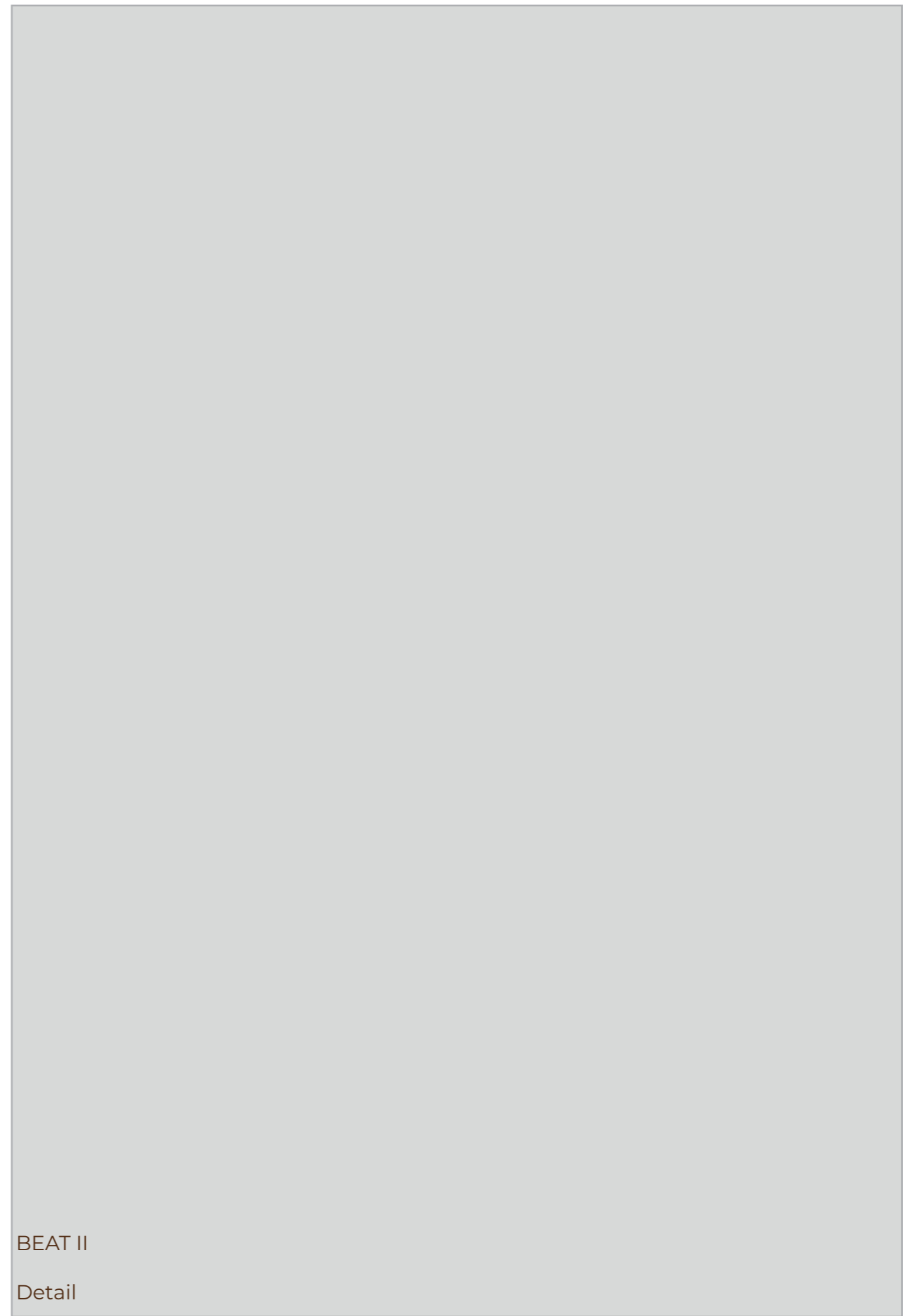


7 - FLAT LINE



BEAT I
Detail





BEAT II

Detail

CHAPTER II

LIFE SUPPORT SYSTEM



LIFE SUPPORT SYSTEM

Medium: Audio-Video Installation

Duration: 03:58

The video performance, is created by the visual artist Leia Mocan, director of this production, in collaboration with the audio artist Robert David. The intersecting points between Catholic Church and the Irish Healthcare System are dissected to highlight the incompatibility of the two in the process of healing.

Video production: <https://vimeo.com/371730998>



CHAPTER III

BEHIND THE SCENES



Copyright © 2019 by Leia Mocan

All rights reserved. No part of this book may be reproduced or used in any manner without written permission of the copyright owner except for the use of quotations in a book review