



LEIA MOCAN

The Content.

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Pillar I
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DO[o]R

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About

The conceptual approach of this project is built around the cross-language homonyms pair: DOOR/DOR (Eng./Ro). Here the two identical words in pronunciation: “DOOR (Eng)= sliding barrier at the entrance to a building, room, or vehicle “and “DOR(Ro) = deep sense of longing” introduces the viewer into my inner universe, commenting on my perception of being constantly trapped at the border between the two worlds. The bridge between the two languages is merged revealing the multilingual duality play while chalanging my sens of self.

Pillar I

DOOR on DOR

Photographic project













Pillar II

DO[o]R

A bilingual performance-based video production



This production is representing a raw performance with no audience, except the silent witness: the camera.

Duration: 04:11

Video link: <https://www.youtube.com/watch?v=yQn3irQvYPo>



DO[o]R is presenting my chronological journey from a nightclub with the first scene showing me exiting the venue (1st door) travel home by taxi (2nd door) arriving on a small and dark street near my home where a man appears to follow me. The tension is building rapidly when I trip and fall, dropping my keys. On the last moment, exactly when the stranger is right next to me, I manage to find my keys and open the door (the 3rd door). Once I am inside my home and the door is separating me from the outside world, I start to relax as the feeling of security embraces me. However, the feeling is not lasting long...



The second scene invites the viewer into my private and lonely universe to witness the process of removing my make-up, fake eyelashes, hair extension, nail polish, jewelry, high heels, golden dress and body shaping panty girdle until I am shown standing in front of the mirror questioning my natural beauty, sense of self and ultimately my place in the world.

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