

LEIA MOCAN

Swallowed Island



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Concept

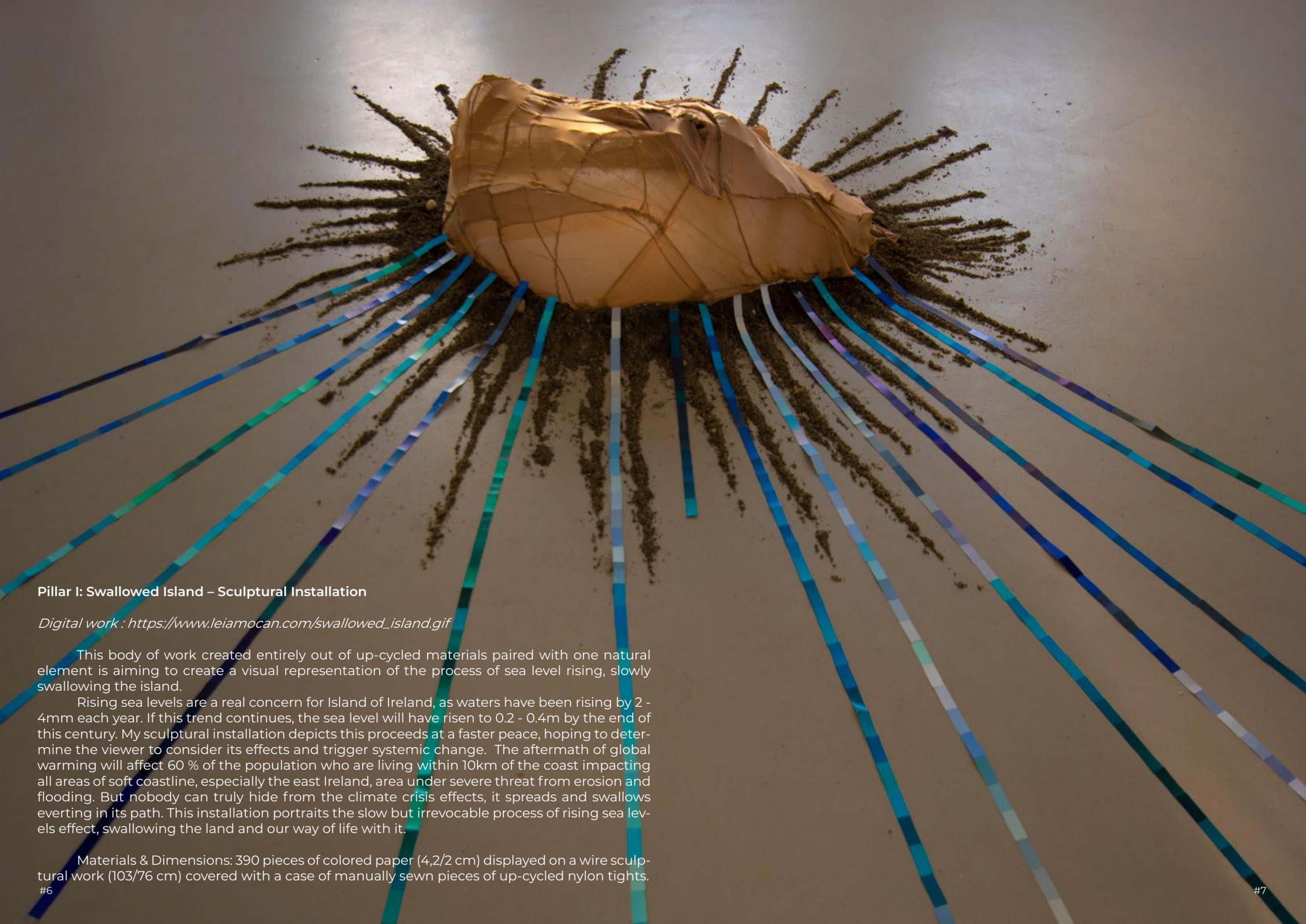
“Swallowed Island” aims to create a visual representation of the effects of climate change and global warming hoping to generate discourse about our future as an island nation while creating environmental awareness. Although there is unanimous scientific and general political consensus on the urgency of climate change and the need to bring about a deep decarbursation of society at scale and annihilate the consumerism culture mindset, no change is reshaping our society. The scientific data supporting this call can be perceived as abstract concepts as individuals find it impossible to interpret the huge amount of scientific research published, making it challenging to motivate individual response able to trigger a change of attitude that will lead to mass action system which unfortunately, is taken for granted in our culture.

The project is composed of three pillars as follows:

Pillar I: Sculptural Installation: “Swallowed Island”

Pillar II: Collage: “Waves”

Pillar III: Art Performance: “The End”



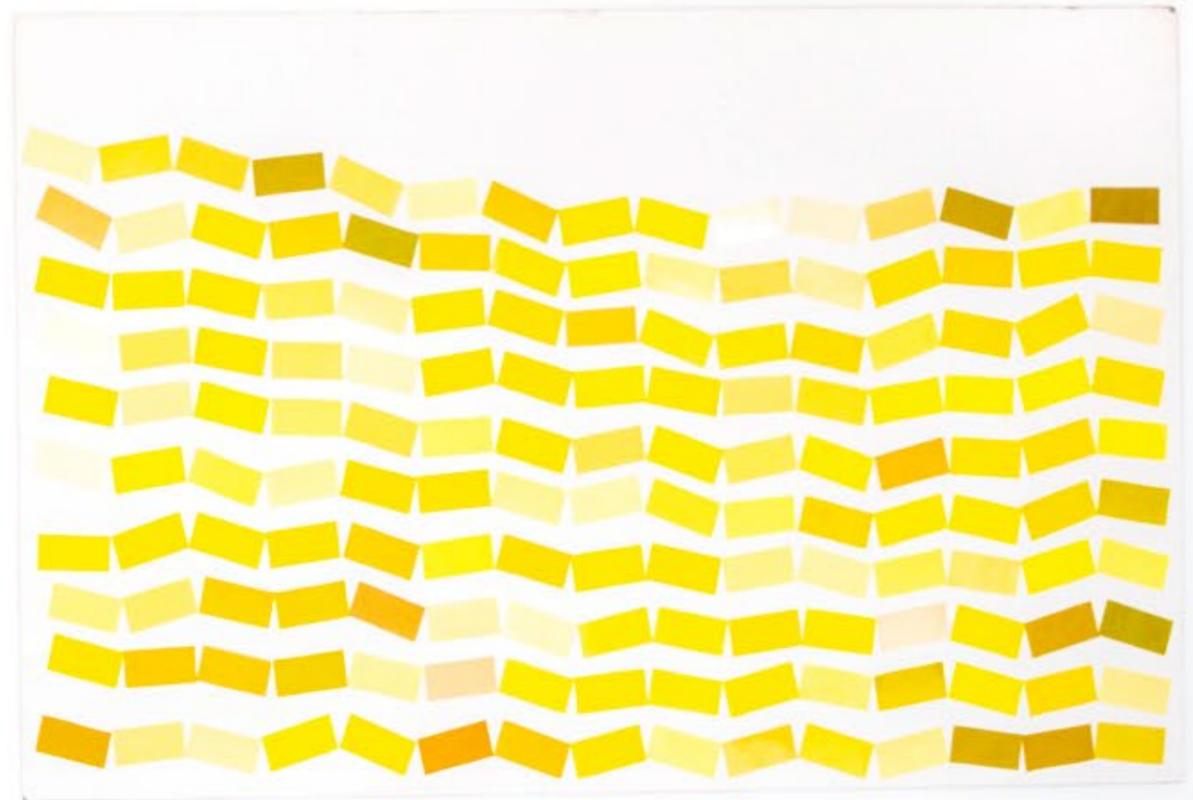
Pillar I: Swallowed Island – Sculptural Installation

Digital work : https://www.leiamocan.com/swallowed_island.gif

This body of work created entirely out of up-cycled materials paired with one natural element is aiming to create a visual representation of the process of sea level rising, slowly swallowing the island.

Rising sea levels are a real concern for Island of Ireland, as waters have been rising by 2 - 4mm each year. If this trend continues, the sea level will have risen to 0.2 - 0.4m by the end of this century. My sculptural installation depicts this proceeds at a faster pace, hoping to determine the viewer to consider its effects and trigger systemic change. The aftermath of global warming will affect 60 % of the population who are living within 10km of the coast impacting all areas of soft coastline, especially the east Ireland, area under severe threat from erosion and flooding. But nobody can truly hide from the climate crisis effects, it spreads and swallows everything in its path. This installation portrays the slow but irrevocable process of rising sea levels effect, swallowing the land and our way of life with it.

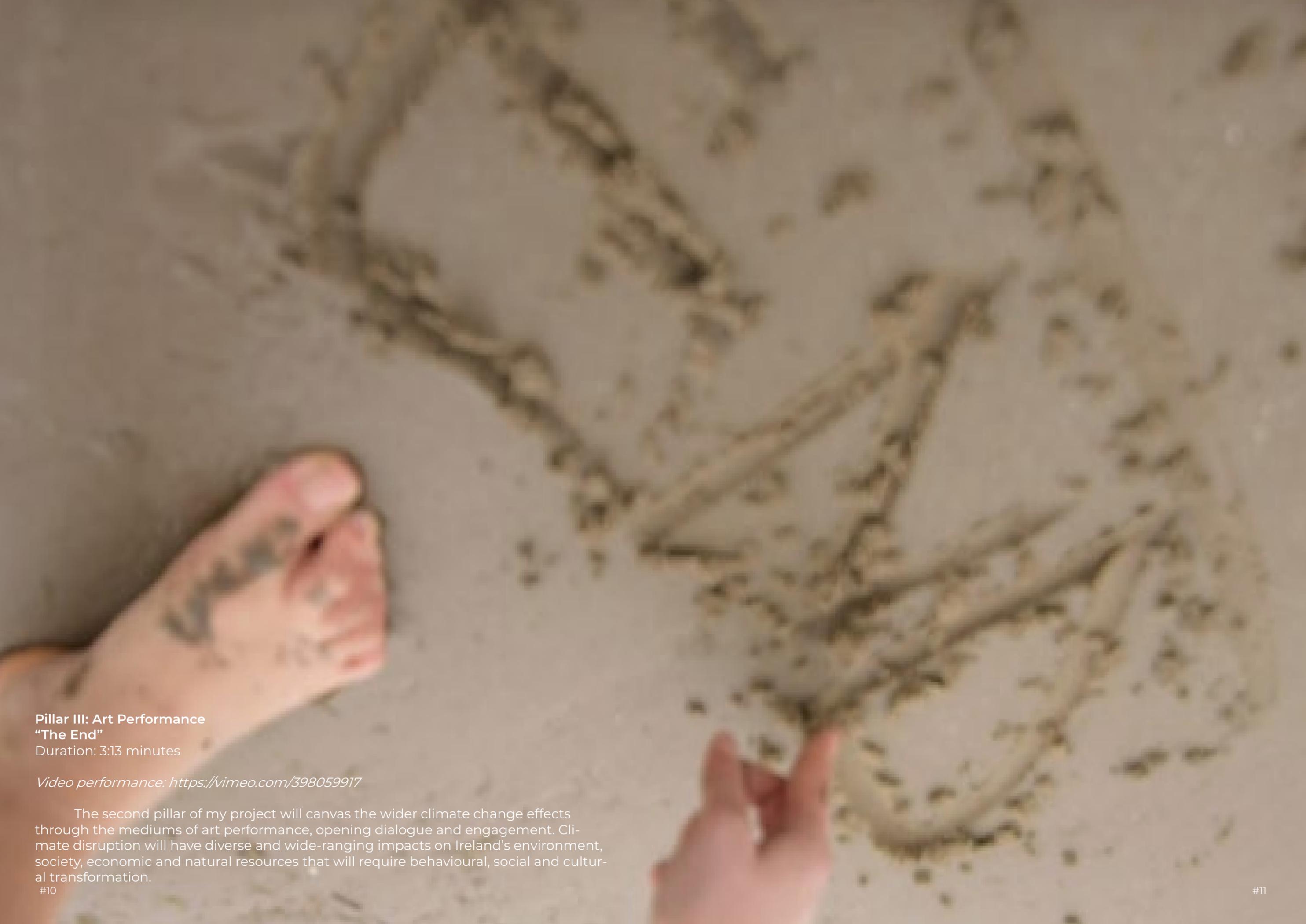
Materials & Dimensions: 390 pieces of colored paper (4,2/2 cm) displayed on a wire sculptural work (103/76 cm) covered with a case of manually sewn pieces of up-cycled nylon tights.



Pillar II: Paper Collage: "Waves"

Heat WAVES, floods WAVES, cold WAVES, draught WAVES, extreme temperature WAVES.. uncertain WAVES are shaping the life on the Island second by second. If greenhouse gas emissions are not significantly curtailed, climate related WAVES hitting the Island poses a threat to people, ecosystems and the economy. The island is swallowed by uncertainties, as we cannot predict the future. It is therefore important that adaptation decisions emphasize robust adaptation and resilience, so systems can cope with potential shocks.

Materials & Dimensions: 330 cut up pieces of colored paper (4,2/2 cm) displayed on two upcycled white cardboard advertisements panels (42 cm/72 cm)



Pillar III: Art Performance
“The End”

Duration: 3:13 minutes

Video performance: <https://vimeo.com/398059917>

The second pillar of my project will canvas the wider climate change effects through the mediums of art performance, opening dialogue and engagement. Climate disruption will have diverse and wide-ranging impacts on Ireland’s environment, society, economic and natural resources that will require behavioural, social and cultural transformation.



Exhibition view
Centre for Contemporary Art Derry~Londonderry



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